

OCT-NOV 2025 WINTER EXAMINATION

11669 Bachelor of Arts NEP 2.0

Sub. Name: Indian English Literature: Indian English Poetry and Drama

Sub. Code: 113977/111632/114593/113532

Day and Date: Friday ,05-12-2025

Total Marks: 80

Time: 10:30 AM To 01:30 PM

Instructions: 1. All questions are compulsory
2. Figures to the right indicate full marks

Q1) A. Choose the most correct alternative given below:

[10]

i.is considered as the pioneer of Indian English Drama.

- A. Mahesh Dattani
- B. Raja Ram Mohan Roy
- C. Krishna Mohan Banerjee
- D. Sarojini Naidu

ii. A tragic drama typically ends with.....

- A. marriage
- B. the downfall or death of the protagonist
- C. a musical performance
- D. happy ending with songs

iii. The poem *The Lotus* is written by

- A. Toru Dutt
- B. Rabindranath Tagore
- C. Mamta Kaliya
- D. Dilip Chitre

iv. is the competitor with Lily in the competition of Queenliest of flower.

- A. Rose
- B. Hibiscus
- C. Marigold
- D. Gerbera

v. Lord Vitthala is standing on a

- A. stone
- B. wood
- C. buiding
- D. brick

vi. The drama *Andha Yug* has acts.

- A. two

- B. three
- C. four
- D. five

vii is the son of Dronacharya.

- A. Ashwatthama.
- B. Sanjay
- C. Arjuna
- D. Yuyutsu

viii was the ruler of ancient Kuru Kingdom.

- i. A. Pandu
- B. Yudhishtir
- C. Dhritarashtra
- D. Duryodhana

ix. The poetry of the colonial period often focused on

- A. industrialization
- B. national identity and spiritualism
- C. western themes
- D. all of the above

x. The battle of Kurukhetra was played for days.

- A. 15
- B. 16
- C. 17
- D. 18

B. Show your acquaintance with the following. (5/7)

- 1. Indian English poetry
- 2. Drama
- 3. Makar Kundal
- 4. Sarojini Naidu
- 5. Gandhari
- 6. Sanjay
- 7. Duryodhana

[10]

Q2) Answer the following question in about 250-300 words. **Any One**

[15]

- A. Write critical appreciation of the poem *Night of Scorpion*.
- B. Analyze the central theme of the poem *After Eight Years of Marriage*?

Q3) Answer the following question in about 250-300 words. **Any One**

[15]

- A. Explain in detail the plot and structure of the drama *Andha Yug*
- B. Write a detailed note on the character sketch of Ashwatthama

Q4) Write short notes in about 100-150 words each. (3/5)

1. Major themes of Indian English Poetry ✓
2. Characteristics of Indian English Drama ✓
3. Post Independence Indian English drama
4. Pre Independence Indian English Poetry
5. Pre Independence Indian English Drama ✓

Q5) Write short notes in about 100-150 words each. (3/5)

[15]

1. Themes of *AndhaYug* ✓
2. Dhritarashtra
3. Setting of *AndhaYug*
4. Rabindranath Tagore's vision of a Free Country
5. Central theme of the poem *The Bangle Sellers*

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

This Question Paper may be distributed for following Subjects as common code.

सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

- 1] (3140) B.A. (C.B.C.S) (NEP-2020) (113532) Indian English Literature: Indian English Poetry Part 2 SEM 3 and Drama
- 2] (11669) Bachelor of Arts NEP 2.0 (111632) Indian English Literature: Indian English Poetry Part 2 SEM 3 and Drama
- 3] (388) B. A.(Semester) (114593) Indian English Literature: Indian English Poetry and Drama Part 2 SEM 3
- 4] (3129) B.A. (C.B.C.S) (113977) Indian English Literature: Indian English Poetry and Drama Part 2 SEM 3

OCT-NOV 2025 WINTER EXAMINATION

11669 Bachelor of Arts NTP 2.0

Sub. Name: Introduction TO English Literature (One Act Play) AND

LANGUAGE (Speech Mechanism)-III

Sub. Code: 113976/11601/114592/11351

Date and Date: Saturday, 28-11-2025

Time: 10:30 AM To 01:30 PM

Instructions: 1. All questions are compulsory

- 2 Figures to the right indicate full marks
- 3 Use Searches Diagrams wherever necessary

Total Marks: 80

vii Daddy is Grandma's _____

- A. Son
- B. Brother
- C. Son-in-law
- D. A well-wisher

ix. The Young Man is _____ in reality

- A. The Angel of Death
- B. The Angel of Life
- C. The Angel of Charm
- D. The Grandson of Grandma

x. The Mommy is _____ years old.

- A. 59
- B. 70
- C. 45
- D. 55

B. Answer the following questions in one word/ phrase/ sentence. [10]

1. How does the Man mistake the Lady in cloak ?
a. His mistress Mary b. His wife c. The Queen d. None of these
2. Whom does the Dark Lady strike by mistake ?
a. the Beelzebub b. the actor c. Shakespeare d. The Queen
3. What name does Shakespeare suggest for the theatre ?
a. Queen's Theatre b. London Theatre c. The National Theatre d. World Theatre

4. For which play does the Beelzebub request the passes to the Man ?

- a. As You Like It b. The Spanish Tragedy c. Much Ado About Nothing d. The Taming of the Shrew
5. Who is the head of the Church as the Dark Lady says ?
a. The Pope b. The Queen c. The King d. Shakespeare
6. With whom was the Grandma married ?
a. an industrialist b. the farmer c. the worker d. the teacher

Total No. of Pages: 4

- B. Samuel Beckett
- C. Edward Albee
- D. Harold Pinter

viii The Grandma throws _____ at Mommy and Daddy

- A. Peanuts
- B. Water
- C. Paper Flakes
- D. Sand

- v. The Man in the guise in *The Dark Lady of the Sonnets* is _____.
- A. Shakespeare himself
B. The King himself
C. The Knight
D. The unknown man
- vi. The One Act Play *The SandBox* is written by _____.

7. How does the *Mommy* treat the *Grandma*?
 a. with love b. with enmity c. badly/cruelly d. respectfully

8. Who is the *Young Man* according to the *Grandma*?
 a. the actor b. the neighbour c. the musician d. the guest!

9. What are the major themes of *The Sandbox*?
 a. love b. harmony in society c. Death, indignity and bad marriage

10. What is the form of the One Act Play, *The Sandbox*?
 a. Love comedy b. Absurd Play c. tragic-comedy d. None of these

Q2) Answer the following questions in about 250-300 words.

A) Discuss the character of Shakespeare in the One Act Play, *The Dark Lady of the Sonnets*.

Or

B) Discuss the plot of the One Act Play, *The Dark Lady of the Sonnets*.

Q3) Answer the following questions in about 250-300 words.

A) Explain the themes in the One Act Play, *The Sandbox*.

Or

B) Describe the character of *Mommy* in the One-Act-Play, *The Sandbox*.

Q4) Write short notes on Any Four in about 200 word each.

1. Origin of the One-Act-Play form.
 2. Definitions of the One-Act Play.
 3. The Elements of the One Act Play.

4. The characteristics of the One-Act-Play.
 5. Character of The Dark Lady.
 6. Character of Daddy

Q5) A. Write short notes on Any Two of the following.

1. The Air-Stream mechanism in Speech

2. The Phonatory System in Speech

3. The Articulatory System in speech

4. The Active Articulators in Speech

B. Rewrite the following sentences by choosing the correct alternatives.

1. In Bilabial articulation, _____ are involved.

A. Lips and Teeth
 B. Two lips
 C. Alveolar Ridge and Tongue
 D. Tongue and Teeth

II. The Nasal sound is articulated by _____

A. airflow through lips
 B. airflow through nose
 C. airflow through alveolar ridge and tongue
 D. through nasal cavity

III. _____ is one of the most versatile articulations and plays a significant role in shaping speech sounds.
 A. The tongue
 B. The heart
 C. The stomach
 D. The cheeks

IV. Speech is produced by bringing air from _____ to the larynx in inspiration.
 A. the heart
 B. the Lungs
 C. the Stomach
 D. the Mouth

V. Passive articulators remain _____ during the production of the speech sound.
 A. active
 B. moving
 C. immobile
 D. flexible

C. Do as directed.

1. Name the types of the articulators.
 2. Label the consonants /m/ and /n/ in articulation.
 3. What is pulmonic egressive airstream mechanism?
 4. What is the function of larynx?
 5. Write the key components of articulatory system.

End Of Question Paper

Important Note for Chief Exam Officer / SRPO Coordinator / Sr Supervisor Student -
 This Question Paper may be distributed for following Subjects as common code
 यहाँ सार्वजनिक अवधि विद्यालय भूता भूता भूता भूता

1) (11669) Bachelor of Arts (11631) Introduction TO English Literature (One Act Play) AND Part 2 SEM 3
 NEP 2.0
 2) (388) B.A (Semester) (114592) Introduction TO English Literature (One Act Play) AND
 LANGUAGE (Speech Mechanism)-II
 3) (3129) B.A. (113976) Introduction TO English Literature (One Act Play) AND
 (C.B.C.S)
 4) (3140) B.A (C.B.C.S) (113521) Introduction TO English Literature (One Act Play)
 (NEP-2020) AND LANGUAGE (Speech Mechanism)-II
 Part 2 SEM 3

Seat No. 125692

OCT-NOV 2025 WINTER EXAMINATION

11669 Bachelor of Arts NEP 2.0

Sub. Name: Introduction to Indian Poetics

Sub. Code: 114079/111793/114693/113632

Total Marks: 40

Day and Date: Saturday, 06-12-2025

Time: 10:30 AM To 12:00 PM

Instructions: 1. All questions are compulsory
 2. Figures to the right indicate full marks

Q1) Answer the following questions by choosing the correct option. [10]

- I. What is the presiding deity of Karuna Rasa?
 A. Vishnu
 B. Rudra
 C. Yama
 D. Indra
- II. What is the symbolic colour associated with Adbhuta Rasa?
 A. Red
 B. White
 C. Gold or Yellow
 D. Black
- III. What is the sthayi bhava of Hasya Rasa?
 A. Vismaya
 B. Hasya
 C. Utsaha
 D. Jugupsa
- IV. How many primary rasas are recognized in the Rasa Theory, including the later addition by Abhinavagupta?
 A. Seven
 B. Eight
 C. Nine
 D. Ten
- V. Which rasa is considered the "mother of all rasas" due to its emotional richness and versatility?
 A. Shringara
 B. Hasya
 C. Shanta
 D. Veera

[1]

P.T.O.

vi. In the Lanka Dahan episode from the Ramayana, What contributes most to Adbhuta Rasa?
A. Hanuman's battle with Ravana's forces
B. The burning of Lanka by Hanuman's tail
C. Sita's safety during the destruction
D. Ravana's anger at Hanuman's actions

vii. Which element in the Draupadi Vastraharan episode from the Mahabharata primarily evokes Bibhatsa Rasa?
A. Krishna's divine intervention with the sari
B. Dushasana's attempt to disrobe Draupadi
C. The Pandavas' anguish in the assembly
D. Bhishma's silence during the ordeal

viii. In the Rukmini Swayamwara episode from the Mahabharata, which element primarily evokes Shringara Rasa ?
A. Krishna's battle with rival kings
B. Rukminis' heartfelt letter to Krishna
C. Rukmini's opposition to the marriage
D. The temple setting of the abduction

ix. What is the name of Krisna's childhood friend?
A. Sudama
B. Kudama
C. Rama
D. Shashtri

x. Who was the king of Chedi during Yudhishtira's Rajasuya Sacrifice?
A. Krishna
B. Yudhishtir
C. Shishupala
D. Arjuna

Q2) Answer the following questions in about 250-300 words. (1 out of 2) **[10]**

a. Explain the concept of Rasa Theory as articulated in Bharata Muni's Natya Shastra.

b. Evaluate the significance of Shanta Rasa in the Rasa Theory.

Q3) Answer the following questions in about 250-300 words. (1 out of 2) **[10]**

a. Discuss the evocation of Karuna Rasa in the Shabari episode from the Ramayana.

b. Evaluate the role of Veera Rasa in the Drupadi Swayamwara episode from the Mahabharata.

Q4) Write short notes (2 out of 4)

[10]

- a. Mechanism of rasa creation .
- b. Rasa Theory's influence on Indian performing arts.
- c. Seeta apaharan episode in the Ramayana.
- d. Krishna's butter stealing in his childhood at Vrindavan

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

This Question Paper may be distributed for following Subjects as common code.
सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

- 1] (388) B. A.(Semester) (114693) Introduction to Indian Poetics Part 2 SEM 3
- 2] (3140) B.A. (C.B.C.S) (NEP-2020) (113632) Introduction to Indian Poetics Part 2 SEM 3
- 3] (3129) B.A. (C.B.C.S) (114079) Introduction to Indian Poetics Part 2 SEM 3
- 4] (11669) Bachelor of Arts NEP 2.0 (111793) Introduction to Indian Poetics Part 2 SEM 3



OCT-NOV 2025 WINTER EXAMINATION**11669 Bachelor of Arts NEP 2.0****Sub. Name: Effective Public Speaking and Presentation Skills (SEC- 03)****Sub. Code: 114032/111729/114653/113592****Day and Date: Friday ,28-11-2025****Total Marks: 40****Time: 10:30 AM To 12:00 PM****Instructions:**
1. All questions are compulsory
2. Figures to the right indicate full marks**Q1) Rewrite the sentence by choosing correct option****[8]**

- I. Which of the following is not a technique for strong opening?
 - A. Asking a question
 - B. Telling a personal story
 - C. Listing every point of the speech
 - D. Using a surprising fact

- II. In professional setting public speaking is important because it helps to:
 - A. Reduce team collaboration
 - B. Avoid decision-making
 - C. Strengthen work place communication & leadership
 - D. Focus only on written communication

- III. Time management in public speaking is essential because it helps:
 - A. Helps speakers finish before the audience arrives
 - B. Prevents the speech from exceeding the allotted time
 - C. Ensure the speaker forgets fewer points
 - D. allows skipping the conclusion

- IV. What should be the goal of delivery on public speaking.
 - A. Entertain the speaker
 - B. Avoid eye contact
 - C. Engage the audience and present ideas clearly
 - D. Read notes silently

- V. What are the 3Ps in effective presentation.
 - A. Prepare, Practice and Perform
 - B. Planning, Practice and Pace
 - C. Pause, Projection and Passion
 - D. Pace, Perform and pitch

- VI. The podium should be used for:
 - A. Hiding from the audience

- B. Reading entire script
- C. Holding notes and managing equipment
- D. Setting down

vii. While handling questions at the end of presentation, good practice means

- A. Avoid eye contact
- B. Interrupt the questioner
- C. Listen carefully and respond respectfully
- D. Leave the stage immediately

viii. In presentation story telling is effective because:

- A. It helps the speaker avoid facts
- B. It makes the content relatable and memorable
- C. It reduces speaking time
- D. It helps the speaker to manage the time

Q2) Write short notes (Any 3 out of 4) [12]

- a. Write Types of Public speakers/ presenters explain it in detail [4]
- b. Write five steps in effective public speaking [4]
- c. Write Do's and Don'ts of power point presentation [4]
- d. Story telling is the heart of an effective presentation technique explain. [4]

Q3) Answer in About 250 words (Any 2) [20]

- A) What techniques can be used to manage speaking anxiety effectively? Explain communication basics and delivery elements.
- B) Discuss the role of delivery in effective public speaking.
- C) What is public speaking? Mention its relevance in personal life, academic life and professional setting.

End Of Question Paper

Important Note for Chief Exam Officer / SRPD Coordinator / Sr Supervisor/ Student -

This Question Paper may be distributed for following Subjects as common code.

सदरची प्रश्नपत्रिका खालील विषयांकरिता वितरित करता येईल.

1] (388) B. A.(Semester) (114653) Effective Public Speaking and Presentation Skills (SEC- 03)	Part 2 SEM 3
2] (3129) B.A. (C.B.C.S) (114032) Effective Public Speaking and Presentation Skills (SEC- 03)	Part 2 SEM 3
3] (3140) B.A. (C.B.C.S) (113592) Effective Public Speaking and Presentation Skills (SEC- 03)	Part 2 SEM 3
4] (11669) Bachelor of Arts NEP 2.0 (111729) Effective Public Speaking and Presentation Skills (SEC- 03)	Part 2 SEM 3

(2)

OCT-NOV 2025 WINTER EXAMINATION

11669 Bachelor of Arts NEP 2.0

Sub. Name: English for Employability

Sub. Code: 114050/111751/114673/113612

Day and Date: Thursday, 04-12-2025

Total Marks: 40

Time: 10:30 AM To 12:00 PM

Instructions: 1. All questions are compulsory
 2. Figures to the right indicate full marks

Q1) Rewrite following sentences by choosing the most correct alternative: [10]

- I. Editorials opens with
 - A. a hook
 - B. an evidence
 - C. a conclusion
 - D. an opinion
- II. news covers stories about movies, television, music, celebrities, and the arts.
 - A. Politics
 - B. Entertainment
 - C. Sports
 - D. Health
- III. A tone is essential, ensuring dialogue sounds natural and relatable when spoken aloud.
 - A. formal
 - B. soft
 - C. colloquial
 - D. conversational
- IV. blogs are the digital equivalent of journals, where individuals share their experiences, opinions, and creative musings.
 - A. Educational
 - B. Personal
 - C. Corporate
 - D. Science
- V. dominate Indian television, characterized by hyper-dramatic plots, family sagas, and moral polarities.
 - A. Daily soap operas
 - B. Children's Television Scripts
 - C. Web Series Scripts

D. Sitcom Scripts

vL. Effective marketing English focuses on

- A. Complex vocabulary
- B. Cultural traditions
- C. Clear and persuasive communication
- D. Translation from local languages

vII. _____ is NOT a characteristic of a compelling marketing message?

- A. Actionable
- B. Engaging and memorable
- C. Confusing and lengthy
- D. Relevant and relatable

vIII. In the AIDA model, the "I" stand for

- A. Interest
- B. Impact
- C. Intuition
- D. Innovation

ix. The purpose of setting a budget in a marketing campaign is

- A. To pay employees
- B. To allocate financial resources across platforms
- C. To design the product
- D. To increase product features

x. _____ best improves the clarity of a survey.

- A. Use of technical jargon
- B. Ambiguous phrases
- C. Clear instructions and simple wording
- D. Complex sentence structures

Q2) Answer Any One of the following: [10]

- A. Write a detailed news report on the topic, "Flood situation in Sangli: Farmers in Worst Condition".
- B. Write a blog on the topic, "Use of AI in Education Today".

Q3) Answer Any One of the following: [10]

- a) Write a press release on the topic "FreshBooks Launches AI Tool for Freelancers".
- b) Write a Market Research Report on Customer Satisfaction with Online Shopping.

Q4) Write short notes on Any Two of the following: [10]

- a) Structure of a Radio Script
- b) Language used in Market Surveys
- c) Characteristics of Blog Writing